

[Skip to main content](#)

Television Academy - Emmy Awards



Social Icons

Social Connect

-  [Facebook](#)
-  [Twitter](#)
-  [Youtube](#)
-  [Instagram](#)



- [Home](#)
- [Awards](#)
 - [Nominations](#)
 - [Nominees/Winners](#)
 - [Emmy Awards Search](#)
 - [Awards News](#)
 - [All Nominee Information \(printable lists\)](#)
 - [Emmy Awards](#)
 - [Online Voting](#)
 - [Viewing Platform](#)
 - [Backstage LIVE!](#)
 - [Emmy Awards Show](#)
 - [Creative Arts Emmys Show](#)
 - [Awards Calendar](#)
 - [How an Emmy is Won](#)
 - [Governors Award](#)
 - [Engineering Emmy Awards](#)
 - [Downloads](#)
 - [Press Portal](#)
 - [Los Angeles Area Emmy Awards](#)
 - [Watch the Los Angeles Area Emmys](#)
 - [Nominations List](#)
 - [Rules & Procedures](#)
 - [Awards Calendar](#)
 - [Hall of Fame](#)
 - [25th Hall of Fame Induction](#)
 - [Honorees](#)
 - [Hall of Fame Garden](#)
 - [Television Academy Honors](#)
 - [13th Honors Announcement](#)
 - [12th Honors Celebration](#)
 - [Complete Honoree List](#)
 - [Honors Awards Calendar](#)
 - [College Television Awards](#)
 - [2020 Awards Presentation](#)
 - [2020 Winners](#)
 - [2020 Nominees](#)
- [News & Magazine](#)
 - [News](#)

- [Awards News](#)
- [Academy News](#)
- [Member News](#)
- [- Call to Action: Black Lives Matter](#)
- [- Social Justice Resources](#)
- [- Resources](#)
- [Foundation News](#)
- [Press Releases](#)
- [- In My Opinion](#)
- [Online Originals](#)
- [Articles](#)
- [Meet the Governors](#)
- [Member Profiles](#)
- [Crew Call](#)
- [Taking Action](#)
- [SOCIAL MEDIA](#)
- [Facebook](#)
- [Twitter](#)
- [Instagram](#)
- [Emmy Magazine](#)
- [Features](#)
- [In The Mix](#)
- [Me and My Emmy](#)
- [From the Chairman](#)
- [Subscribe](#)
- [Advertising](#)
- [Back Issues](#)
- [Editorial Calendar and Production Schedule](#)
- [Magazine Staff](#)
- [In Memoriam](#)
- [In Memoriam Videos](#)

[Current Issue No. 7, 2020](#)

- [Photos](#)
 - [Latest Photos](#)
 - [Emmy Awards](#)
 - [Creative Arts Emmys](#)
 - [Hall of Fame](#)
 - [Red Carpet](#)
 - [Governors Ball](#)
 - [Events](#)

Latest in Photos

 [72nd Emmy Awards Nominations Announcements](#)

[72nd Emmy Awards Nominations Announcement](#)

 [Quaranstreaming: Comfort TV That Keeps Us Going](#)

[Quaranstreaming: Comfort TV That Keeps Us Going](#)

 [2020 Los Angeles Area Emmy Awards](#)

[2020 Los Angeles Area Emmy Awards](#)

- [Videos](#)
 - [Latest Videos](#)
 - [Hall of Fame](#)
 - [Los Angeles Area Emmy Awards](#)
 - [Emmy Awards](#)
 - [- Nominee Spotlight](#)
 - [- Show Clips](#)
 - [- Backstage LIVE!](#)
 - [- Thank You Cam](#)
 - [- In Memoriam](#)
 - [Creative Arts Emmys](#)
 - [- Complete Shows](#)

- [- Acceptance Speeches](#)
- [Engineering Emmy Awards](#)
- [Outside the Box](#)
- [Taking Action](#)
- [Crew Call](#)
- [Events](#)
- [Emmy Magazine](#)
- [Viewing Platform](#)
- [Television Academy Honors](#)
- [Television Academy Foundation](#)
- [All Videos](#)

Latest in Videos

FullShow.jpg

[72nd Emmy Nominations: Full Show](#)



[Television Academy Throwback: Ben Stiller](#)

PictureEditors.jpg

[REPRESENT: The African American Experience in Post-Production](#)

- [Events](#)
 - [Events](#)
 - [For Your Consideration Events](#)

Latest Events



Meeting

[IMPG Virtual Monthly Networking Mixer](#)



Meeting

[The Future of Children's and Family Programming: Making Authentic the New Aspirational](#)

- [Academy](#)
 - [Academy Home](#)
 - [About the Academy](#)
 - [From the Chairman](#)
 - [New Destination](#)
 - [History](#)
 - [The Emmy Statuette](#)
 - [Contact Us](#)
 - [Forms & Downloads](#)
 - [Sister Organizations](#)
 - [Organization](#)
 - [Peer Groups](#)
 - [Board of Governors](#)
 - [Executive Committee](#)
 - [Committees](#)
 - [Executive Staff](#)
 - [Careers](#)
 - [Corporate Partners](#)
 - [Membership](#)
 - [Member Log In](#)
 - [Become a Member](#)
 - [How to Join](#)
 - [DVD Screeners Recycling](#)

Latest Academy News

[Continuing the Conversation](#)

- [Foundation](#)
 - [Foundation Home](#)
 - [About the Foundation](#)
 - [Foundation Board](#)
 - [Foundation Staff](#)
 - [Media Relations](#)
 - [Alumni](#)
 - [Contact Us](#)
 - [Programs](#)
 - [Internship Opportunities](#)
 - [- Internship Program](#)
 - [- Star Trek Command Training Program](#)
 - [- Meet Our Class of 2020](#)
 - [The Interviews: An Oral History of Television](#)
 - [College Television Awards](#)
 - [- 2020 Awards Presentation](#)
 - [Faculty Seminar: The Conference](#)
 - [The Power of TV](#)
 - [Visiting Professionals](#)
 - [Mister Rogers Memorial Scholarship](#)
 - [Foundation News](#)
 - [Online Auction](#)
 - [Emmys Golf Classic](#)
 - [SUPPORT](#)
 - [Give Today](#)
 - [Pledge a Future Gift](#)
 - [Memorial & Honorary Gift](#)
 - [Name a Seat](#)
 - [Other Ways to Give](#)
 - [Contact Us](#)

Latest Academy News



[Sharon Farber](#)

[Music as a Unifier](#)

- [The Interviews](#)
- [Members](#)
 - [Member Home](#)
 - [Member Log In](#)
 - [Become a Member](#)
 - [How to Join](#)
 - [Membership Calendar](#)
 - [Peer Group Requirements](#)
 - [Membership Benefits](#)
 - [Film Group Screenings](#)
 - [Member Discount Program](#)
 - [Great Work Perks](#)
 - [DVD Screeners Recycling](#)
 - [Welcome, New Member!](#)

Latest Member News



[Infographic: How an Emmy is Won](#)



[Logan Browning](#)

[Logan Browning: Hollywood's Role in the Black American Experience](#)



- **Emmy Nominations Announced**

[See who got nominated for Emmys this year.](#)
[Watch the replay and get all the details.](#)



- **In My Opinion: Logan Browning**

Our continuing series of opinion pieces from industry leaders and professionals, sharing ideas, fostering dialogue, and inspiring change.



- **Outside the Box: Artificial**

This innovative Emmy-winning interactive program is breaking new ground this year.



- **Represent: The African-American Experience in Post-Production**

A lively panel discussion of African-Americans in the world of post-production.



[Nominations Details](#)



Must See

[Online Originals](#) **[Thinking Big](#)**





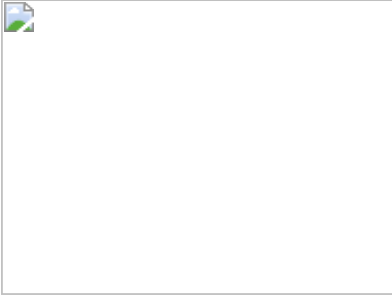
[Online Originals](#) [Growing Up Kevin](#)



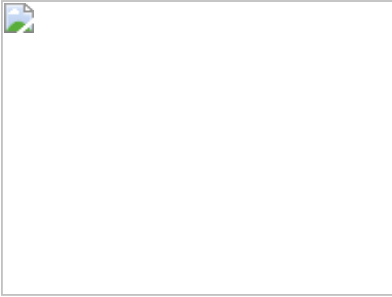
[Member News](#) [Got DVD Screeners?](#)
[Meet the Governors](#) [Meet the Governors: Bob Bergen](#)
[The Latest](#)

PHOTOS & VIDEOS

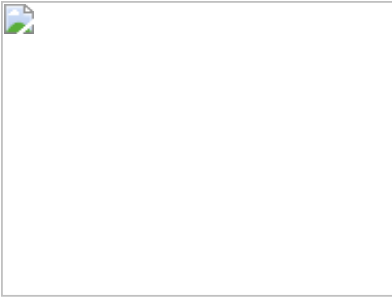
-  [Quaranstreaming: Comfort TV That Keeps Us Going](#)



[Decoding COVID-19 Production Guidelines for Scripted Series](#)



[Television Academy Throwback: Seinfeld](#)

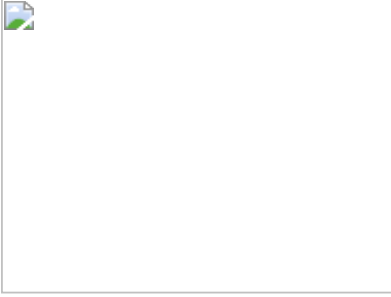


[Television Academy Throwback: Gail Fisher](#)

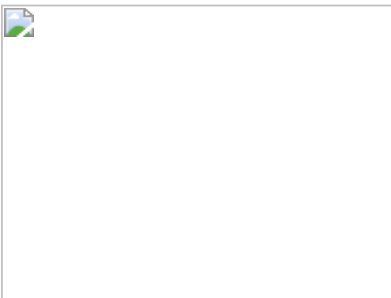


[Television Academy Throwback: Garry Shandling and Sarah Jessica Parker](#)

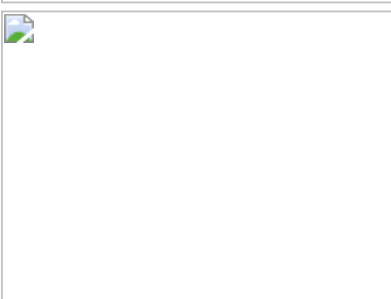
- [!\[\]\(f9c8920940b4337cbbeec527f8ac9321_img.jpg\) Television Academy Throwback: Common and An Evening with Norman Lear](#)



[Television Academy Throwback: Perfect Harmony with 13th](#)



[Television Academy Throwback: Tyler Perry](#)



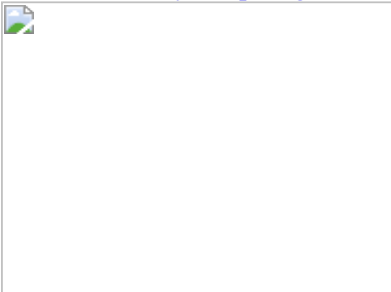
[Television Academy Throwback: Julie Bowen](#)



[Television Academy Throwback: Golden Girls](#)

- [!\[\]\(40558a41ba160c7166d8ae23b4142cd5_img.jpg\) Black History: Inspiring Stories on Television](#)

[!\[\]\(7453c0f29ed3a7dcecf77fe714fbbf84_img.jpg\) Black History: Inspiring Stories on Television **Black History: Inspiring Stories on Television**](#)



[Immigration on Television: Stories from America](#)

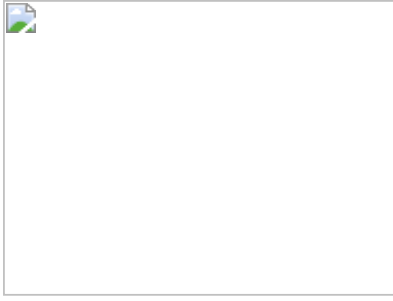


[Hollywood Horror: Scaring Up an Audience for Television](#)

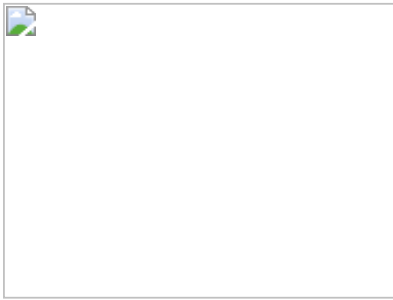


[2019 Faculty Seminar Conference](#)

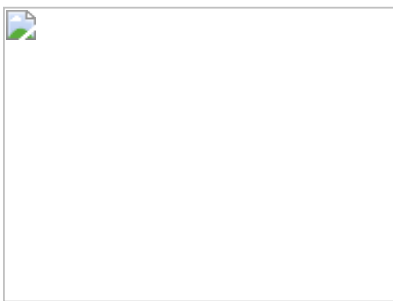
- [71st Emmy Nominees: Outstanding Supporting Actor in a Limited Series or Movie](#)



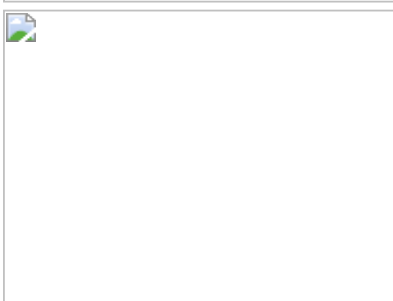
[71st Emmys Thank You Cam: Jodie Comer From Killing Eve](#)



[71st Emmys Thank You Cam: The Team From Game Of Thrones](#)



[71st Emmys Thank You Cam: The Team From Bandersnatch \(Black Mirror\)](#)



[71st Emmys Thank You Cam: Phoebe Waller-Bridge From Fleabag](#)

News & Features

In The Mix

[Poetry in Motion](#)

A creator's unexpected take shakes up the life of Emily Dickinson.

In The Mix

[With Time and Trust](#)

A steadfast director delivers a true tale from the underworld to the screen.

In The Mix

[Putting People First](#)

A focus on the showrunner keeps this producer among the busiest in the business.

Features

[Anything, Everything](#)

“If she can do this, she can do anything !” So said a prominent producer when she saw Amanda Peet in IFC’s *Brockmire* — and then cast her as the lead in *Dirty John: The Betty Broderick Story*.

Features

[A Very Personal Pursuit](#)

Janelle Monáe assumes the lead in *Homecoming* as a woman desperate to know her own name. During production she stayed in character (“I want that spirit to always show up”)and even quarantine couldn’t keep her from continuous creating.

Features

[Just Curious](#)

Jeff Goldblum is interested in everything, and in his new series he goes where his inquiring mind takes him.

In The Mix

[One for the Books](#)

From broke and burned out - literally - Annie Murphy rose to take her place in *Schitt’s Creek*.

In The Mix

[Standing Strong](#)

Hong Chau has paid her dues in the industry, finally landing in a position that offers her some power.

In The Mix

[The Human Factor](#)

A Hillman Grad exec looks to launch careers and tell human stories.

In The Mix

[Free to Be](#)

Hunter Schafer enjoys the freedom to explore her character in HBO's *Euphoria*.

Emmys

- [Home](#)
- [Awards](#)
- [News & Magazine](#)
- [- In Memoriam](#)
- [Photos](#)
- [Videos](#)
- [Events](#)

- [Academy](#)
- [Foundation](#)
- [Members](#)
- [Careers](#)

Contact

- [Contact Us](#)
- [DVD Recycling](#)
- [Downloads](#)

Press / Media

- [Press Portal](#)
- [Media Contacts](#)
- [Trademark Policy](#)

Privacy / Terms

- [Privacy Policy](#)
- [User Agreement](#)
- [Site Submission Rules](#)
- [Code of Conduct](#)

Academy Sites

- [Foundation](#)
- [The Interviews](#)
- [Viewing Platform](#)
- [Online Voting](#)

Connect

- [Facebook](#)
- [Twitter](#)
- [Instagram](#)
- [YouTube](#)
- [The Interviews](#)
- [- Facebook](#)
- [- YouTube](#)

Website content © Television Academy.

EMMY, EMMYS, and the Emmy Statuette are registered trademarks and/or copyrights Of ATAS and NATAS.

TELEVISION ACADEMY and ACADEMY OF TELEVISION ARTS & SCIENCES are registered trademarks of ATAS.

Browser Requirements

The TelevisionAcademy.com sites look and perform best when using a modern browser.

We suggest you use the latest version of any of these browsers:

[Chrome](#)

[Firefox](#)

[Safari](#)

Visiting the site with Internet Explorer or other browsers may not provide the best viewing experience.

Close Window